



# MARIAN WIHAK

## AWARD WINNING PRODUCTION DESIGNER

[www.marianwihakdesign.com/](http://www.marianwihakdesign.com/)

### FEATURES

<b>BED REST</b>	<i>AGC Studios/Project X</i>	Prod: Melissa Barrera, Paul Neinstein, William Sherak, James Vanderbilt, Ron Lynch	Dir: Lori Evans Taylor
<b>DONKEYHEAD</b>	<i>Netflix/Array</i>	Prod: Kelly Balon, Anand Ramayya	Dir: Agam Darshi
<i>*2021 – Mosaic International South Asian Film Festival – World Premiere, Best Fiction Feature, and Best Canadian Feature*</i>			
<b>THE MARIJUANA CONSPIRACY</b>	<i>Pot Luck Films</i>	Prod: Craig Pryce, Jennifer Haugler	Dir: Craig Pryce
<b>STAND!</b>	<i>Boomtalk Musical Productions</i>	Prod: Danny Schur, Jeff Peeler, Graham Ludlow	Dir: Robert Adetuyi
<i>*2020 – Canadian Screen Award Nominee – Best Production Design*</i>			
<b>TAMMY'S ALWAYS DYING</b>	<i>JA Productions</i>	Prod: Jessica Adams, Harry Cherniak, Martin Katz	Dir: Amy Jo Johnson
<b>LOVE JACKED</b>	<i>Inner City Films/Spier Films</i>	Prod: Alfons Adetuyi, Michael Auret	Dir: Alfons Adetuyi
<i>*2018 – Pan Africa Film Festival – Best Narrative Feature*</i>			
<b>THE SKYJACKER'S TALE</b>	<i>Cave 7 Productions</i>	Prod: Laura Baron Kastner, Jamie Kastner	Dir: Jamie Kastner
<b>THE SECRET DISCO REVOLUTION</b>	<i>Cave 7 Productions</i>	Prod: Jamie Kastner, Diana Warme	Dir: Jamie Kastner
<b>THE SHORTCUT</b>	<i>Scary Madison Productions</i>	Prod: Adam Sandler, Scott Sandler, Kevin DeWalt, Simon Edery	Dir: Nicholas Goossen
<b>JULIE WALKING HOME</b>	<i>The Film Works</i>	Prod: Karel Dirka, Paul Stephens	Dir: Agnieszka Holland
<b>TART</b>	<i>Green Moon Productions</i>	Prod: Antonio Banderas, Melanie Griffith	Dir: Christina Wayne
<b>DOG PARK</b>	<i>Lionsgate</i>	Prod: Susan Cavan, Jeff Sackman	Dir: Bruce McCulloch
<b>DINNER AT FRED'S</b>	<i>HandMade Films</i>	Prod: Jon Slan, J.Todd Harris, Gareth Jones	Dir: Shawn Thompson
<b>HOUSE</b>	<i>Water Pictures</i>	Prod: Karen Lee Hall, Colin Brunton	Dir: Laurie Lynd
<b>PARIS, FRANCE</b>	<i>Alliance Communications</i>	Prod: Eric Norlen, Allan Levine	Dir: Jerry Ciccoritti
<b>HURT PENGUINS</b>	<i>Lightshow Communications</i>	Prod: Myra Fried, Robert Bergman, Allan Levine	Dir: Myra Fried, Robert Bergman
<b>DEEP SLEEP</b>	<i>Festival Films</i>	Prod: John M. Eckert, Michael Lebowitz	Dir: Patricia Gruben

### TELEVISION (Select Credits)

<b>CHRISTMAS 9 TO 5 (MOW)</b>	<i>Lifetime Television</i>	Prod: Arnie Zipursky, Danielle von Zerneck, Larry Grimaldi	Dir: Jill Carter
<i>*2020 – Directors Guild of Canada Nominee – Best Production Design*</i>			
<b>SEASON FOR LOVE (MOW)</b>	<i>Hallmark Channel</i>	Prod: Ira Levy, Michael G. Larkin, Marek Posival	Dir: Jill Carter
<b>DREAMING OF A JEWISH CHRISTMAS (MOW)</b>	<i>Riddle Films/CBC</i>	Prod: Jason Charters, Liam Romalis	Dir: Larry Weinstein
<i>*2018 – International Emmy Award Nominee – Best Arts Programming*</i>			
<i>*2019 – Canadian Screen Award – Best Director for a Non-Fiction Film*</i>			
<b>FOR LOVE &amp; HONOR (MOW)</b>	<i>Hallmark Channel</i>	Prod: David Anselmo, Brian Campbell	Dir: Laurie Lynd
<b>HELLO IT'S ME (MOW)</b>	<i>Hallmark Channel</i>	Prod: Andrea Raffaghelto, Janina Barrett	Dir: Mark Jean
<b>THE GOOD WITCH (Season 1)</b>	<i>Hallmark Channel</i>	Prod: Craig Pryce, Andrea Raffaghelto	Dir: Various
<b>THE GOOD WITCH'S WONDER (MOW)</b>	<i>Hallmark Channel</i>	Prod: Frank Siracusa, Andrea Raffaghelto	Dir: Craig Pryce
<i>*2014 – Directors Guild of Canada Nominee – Best Production Design*</i>			
<b>THE GOOD WITCH'S DESTINY (MOW)</b>	<i>Hallmark Channel</i>	Prod: Frank Siracusa, Manny Danelon	Dir: Craig Pryce
<b>THE GOOD WITCH'S CHARM (MOW)</b>	<i>Hallmark Channel</i>	Prod: Frank Siracusa, Manny Danelon	Dir: Craig Pryce
<b>THE GOOD WITCH'S FAMILY (MOW)</b>	<i>Hallmark Channel</i>	Prod: Frank Siracusa, Thom Pretak	Dir: Craig Pryce
<b>MULRONEY: THE OPERA (MOW)</b>	<i>Rhombus Media</i>	Prod: Jessica Daniel, Mark Slone, Niv Fichman	Dir: Larry Weinstein
<b>DOUBLE WEDDING (MOW)</b>	<i>Lifetime</i>	Prod: Deborah Marks, Tia & Tamera Mowry	Dir: Craig Pryce
<b>TRUE CONFESSIONS OF A</b>	<i>Lifetime Television</i>	Prod: Mark Winemaker, Barbara Lieberman, Jon Maas	Dir: Tim Matheson
<b>HOLLYWOOD STARLET (MOW)</b>			
<b>A GIRL LIKE ME:</b>	<i>Lifetime</i>	Prod: Zev Braun, Philip Krupp, Fran Rosati	Dir: Agnieszka Holland
<b>THE GWEN ARAUJO STORY (MOW)</b>			
<b>HEYDAY! (MOW)</b>	<i>Pope Productions/CBC</i>	Prod: Robin Cass, Anna Stratton, Paul Pope	Dir: Gordon Pinsent
<i>*2006 – Gemini Nominee – Best Production Design*</i>			
<b>WILD CARD (Season 2)</b>	<i>Lifetime Television</i>	Prod: Bernard Lechowick, Lynn Marie Latham	Dir: Various
<b>FAST FOOD HIGH (MOW)</b>	<i>CTV</i>	Prod: Susan Cavan, Paul Brown, Nancy Chapelle	Dir: Nisha Ganatra
<b>A TOUCH OF HOPE (MOW)</b>	<i>NBC Studios/NBC</i>	Prod: Clara George, Ken Kaufman	Dir: Craig R. Baxley

### AWARDS

#### SEPTEMBER SONGS: THE MUSIC OF KURT TWEILL

*\*Gemini Award – Best Production Design\**

#### PIT PONY

*\*Gemini Award – Best Production Design\**

#### GROUNDLING MARSH

*\*New York Television Festival Gold Medal – Best Production Design\**



405 S Beverly Drive, Beverly Hills, California 90212 - T 310.888.4200 - F 310.888.4242

[www.apa-agency.com](http://www.apa-agency.com)