

# MARIAN WIHAK

PRODUCTION DESIGN  
MARIAN@MARIANWIHAK.COM

4 TIME PRODUCTION DESIGN AWARD WINNER

Directors Guild of Canada  
IATSE 891  
UK working visa

## SELECTED FEATURES

### **STAND!**

2020 CANADIAN SCREEN AWARD NOMINATION BEST PRODUCTION DESIGN

directed by Rob Adetuyi, produced by Danny Schur, Jeff Peeler  
period musical drama, 1919

### **TAMMY'S ALWAYS DYING**

directed by Amy Jo Johnson, produced by Jessica Adams, Harry Cherniak, Martin Katz, Karen Wooky  
contemporary comedy drama

### **THE MARIJUANA CHRONICLES**

directed by Craig Pryce, produced by Craig Pryce  
period drama, 1972

### **LOVE JACKED**

2018 BEST NARRATIVE FEATURE, PAN AFRICA FILM FESTIVAL

directed by Alfons Adetuy, produced by Alfons Adetuyi/Inner City Films, Michael Auret/Spier Films  
contemporary romantic comedy

### **SKYJACKER'S TALE**

directed by Jamie Kastner, produced by Cave 7 Films  
period docu-drama, 1970-80's

### **THE SECRET DISCO REVOLUTION**

directed by Jamie Kastner, produced by Cave 7 Films  
period docu-drama, 1970's

### **THE SHORTCUT**

directed by Nicholaus Goosen, produced by Adam Sandler, Scott Sandler/Scary Madison, Kevin DeWalt/Minds Eye, Simon Edery/Indigo Motion Pictures  
1945 to contemporary thriller/horror

### **JULIE WALKING HOME**

directed by Agnieszka Holland, produced by ImX, The Film Works, Art OKO Film, Studio Film One  
contemporary drama

### **TART**

directed by Christina Wayne, produced by Antonio Banderas, Melanie Griffith/Green Moon Productions, Interlite  
contemporary drama

### **DINNER AT FRED'S**

directed by Shawn Alex Thompson, produced by Jon Slan/Paragon, J. Todd Harris/Handmade Films  
retro-contemporary romantic comedy

### **DOG PARK**

directed by Bruce McCullough, produced by Lionsgate Films, Susan Cavan/Accent Entertainment  
contemporary romantic comedy drama

**HOUSE**

directed by Laurie Lynd, produced by Karen Lee Hall/Water Pictures  
contemporary drama

**PARIS, FRANCE**

directed by Jerry Ciccoritti, produced by Eric Norlen/Alliance  
period to contemporary drama, '60's - '90's

**HURT PENGUINS**

directed by Myra Fried & Robert Bergman, produced by Cold Feet, Norstar  
contemporary romantic comedy drama

**DEEP SLEEP**

directed by Patricia Gruben, produced by Michael Lebowitz/Festival Films  
contemporary drama

**SELECTED TELEVISION PROJECTS****CHRISTMAS 9 to 5**

directed by Jill Carter, produced by Arnie Zipursky/Neshama Entertainment, Danielle Von Zerneck, for Lifetime  
contemporary romantic drama

**A SWEET TASTE OF LOVE**

directed by Jill Carter, produced by Ira Levy/Breakthrough, Michael Larkin, for Hallmark  
contemporary romantic drama

**DREAMING OF A JEWISH CHRISTMAS**

*NOMINATED FOR 2018 INTERNATIONAL EMMY BEST ARTS PROGRAM*

directed by Larry Weinstein, produced by Riddle Films, for CBC  
period docu-drama, 1967

**FOR LOVE & HONOR**

directed by Laurie Lynd, produced by David Anselmos, Brian Campbell, James Denton, for Hallmark  
contemporary drama

**HELLO IT'S ME**

directed by Mark Jean, produced by Andrea Raffaghello, Janina Barrett, Frank Siracusa/Whizbang, Jon Eskenas, for Hallmark  
contemporary romantic drama

**THE GOOD WITCH** season I (10 x 1 hour)

directed by Craig Pryce, Laurie Lynd, Don McBrearty, produced by Craig Pryce, Andrea Raffaghello, Frank Siracusa/Whizbang,  
Jon Eskenas, for Hallmark  
contemporary family drama

**THE GOOD WITCH'S WONDER**

*2014 DGC NOMINATION FOR BEST PRODUCTION DESIGN*

directed by Craig Pryce, produced by Frank Siracusa, Andrea Raffaghello/Whizbang, Jon Eskenas, for Hallmark  
contemporary family drama

**THE GOOD WITCH'S DESTINY & THE GOOD WITCH'S CHARM**

directed by Craig Pryce, produced by Frank Siracusa, Manny Danelon/Whizbang, Jon Eskenas, for Hallmark  
contemporary family drama

**THE GOOD WITCH'S FAMILY**

directed by Craig Pryce, produced by Frank Siracusa, Thom Pretak/Whizbang, Jon Eskenas, for Hallmark  
contemporary family drama

**MULRONEY: THE OPERA**

directed by Larry Weinstein, produced by Jessica Daniel/Rhombus Media  
period musical, 1970s-2002

**DOUBLE WEDDING**

directed by Craig Pryce, for Lifetime  
contemporary romantic drama

**TRUE CONFESSIONS OF A HOLLYWOOD STARLET**

directed by Tim Matheson, produced by Mark Winemaker, Barbara Lieberman and Jon Maas, for Lifetime  
contemporary drama

**A GIRL LIKE ME: THE GWEN ARAUJO STORY**

directed by Agnieszka Holland, produced by Zev Braun & Philip Krupp, for Lifetime  
contemporary drama

**HEYDAY**

*2006 GEMINI NOMINATION FOR BEST PRODUCTION DESIGN*

directed by Gordon Pinsent, produced by Robin Cass, Anna Stratton, Paul Pope, for CBC  
period drama, 1945

**SIBS**

directed by Laurie Lynd, produced by Jennifer Kawaja, Julia Sereny/Sienna Films, for CBC  
period comedy drama, 1960's - 2000

**WILD CARD** season I (18 x 1 hour)

directed by various, produced by Bernie Lechowick, Lynn Marie Latham, for Lifetime  
contemporary drama

**COLD SQUAD** season II redesign

directed by various, produced by Julia Keatley, Matt McLeod, Alliance, for CTV  
contemporary police drama

**FAST FOOD HIGH**

directed by Nisha Ganatra, produced by Susan Cavan, Paul Brown, for CTV  
contemporary drama

**ZACK FILES**

directed by various, produced by John Delmage, for YTV & Fox Family  
contemporary family drama

**A TOUCH OF HOPE**

directed by Craig Baxley, produced by Clara George, Ken Kaufman, for NBC  
contemporary drama

**DEEP IN MY HEART**

directed by Anita Addison, produced by Frank Konigsberg, Chris Sacani, for CBS  
period to contemporary drama, '60's - '90's

**MILGAARD**

*1999 GEMINI AWARD FOR BEST FILM*

directed by Stephen Williams, produced by Laszlo Barna, Alliance, for CTV  
period to contemporary crime drama, '70's - '90's

**DIDO AND AENEAS**

directed by Barbara Willis Sweete & Mark Morris, produced by Niv Fichman/Rhombus Media, for CBC  
special dance presentation

**BURNT TOAST**

directed by Larry Weinstein, produced by Jessica Daniel/Rhombus Media, Matt Homburg/Marble Media, for CBC  
special musical presentation

## **PIT PONY**

1998 GEMINI AWARD FOR BEST PRODUCTION DESIGN

directed by Eric Till, produced by Andrew Cochran for CBC

period drama, 1910

## **SEPTEMBER SONGS: The Music of Kurt Weil**

1997 GEMINI AWARD FOR BEST PRODUCTION DESIGN (associate designer with Michael Levine)

directed by Larry Weinstein, produced by Niv Fichman/Rhombus Media

special musical presentation

## **GROUNDLING MARSH**

1994 GOLD MEDAL PRODUCTION DESIGN, NEW YORK TELEVISION FESTIVAL

directed by various, produced by John Delmage, Portfolio Films, for Disney

puppets / fantasy

## **THE LEGEND OF GATOR FACE**

directed by Vic Sarin, produced by Alan Mruvka, Marilyn Vance, for Showtime

contemporary family drama

## **FATAL VOWS**

directed by John Powers, produced by Karen Danaher-Dorr, T. Hill, D. Hill, for CBS

contemporary thriller

## **ROAD TO AVONLEA** season II (13 x 1 hour episodes )

directed by various, produced by Sullivan Films for CBC & Disney

period family drama, 1900's

## **SQUAMISH FIVE**

1989 GEMINI NOMINATION FOR BEST PRODUCTION DESIGN

directed by Paul Donovan, produced by Bernard Zukerman for CBC

period drama, 1980's

## **AND THEN YOU DIE**

directed by Francis Mankiewicz, produced by Bernard Zukerman

period crime world drama, 1980's

## **WAR BRIDES**

1981 BIJOUX AWARD FOR BEST PRODUCTION DESIGN (co-designer with Barbara McLean)

directed by Martin Lavut, produced by Bill Gough, for CBC

period drama, 1940's

## SHORTS

**CITY LIFE FILMS (Home Away, Baby Half Lie, Fading, Cul de Sac)** produced by RT Thorne, Temple Street Films, Tara Woodbury

**AN INSIGNIFICANT MAN** produced/directed by Shawn Alex Thompson for Bravo Shawn Alex Thompson

**LETTER FROM FRANCIS** directed by Jane Thompson, produced by Daphne Ballon/Atlantis Films, period drama, 1960's-70's

**THAT SCATTERBRAIN BOOKY** directed by Peter Moss, produced by Larry Raskin/Atlantis Films, period family drama, 1930's

## SELECTED CREDITS AS ART DIRECTOR/ASSISTANT ART DIRECTOR

**LUCKY NUMBER SLEVIN** directed by Paul McGuigan for Film Engine/ Ascendant Pictures/Capitol Films  
art director on Toronto shoot, under production designer François Seguin

**IT TAKES THREE TO TANGO** Warner Bros / Village Roadshow. Starring Neve Campbell  
sketch artist/set designer under production designer David Nicholas

**WHERE THE HEART IS** directed by John Boorman for Silver Screen/Touchstone  
1<sup>st</sup> assistant art director/set designer under production designer Carol Spier

**LAKOTA** Morgan Creek. Starring Kiefer Sutherland, Lou Diamond Phillips  
1<sup>st</sup> assistant art director/set designer under production designer Carol Spier

**MILLENNIUM** directed by Michael Anderson, for Gladden Entertainment/Artisan Pictures  
1<sup>st</sup> assistant art director/set designer under production designer Gene Rudolph

## THEATRE DESIGN and OTHER

**EXQUISITE VIBRATIONS** directed by Alex Pauk/Esprit Orchestra (design consultant with Edward Burtynsky and John Price)

**ARMSTRONG'S WAR, PACAMAMBO, AMAZON DREAM, CLAUDIUS** directed by Ken Gass/Canadian Rep Theatre

**BETHUNE IMAGINED, FEATURING LORETTA, APPLE, THE LEISURE SOCIETY** directed by Ken Gass/Factory Theatre

*LEISURE SOCIETY DORA NOMINATION OUTSTANDING SET DESIGN*

## EDUCATION

**M.F.A.** in Interdisciplinary Art, Media & Design, OCADU(2014), Toronto, Ontario

**B.F.A. HONOURS** in Theatre, University of Regina; Dalhousie University, Halifax; Nova Scotia College of Art and Design; Nova Scotia Technical College; Faculty of Architecture

**OTHER:** Fogo Island Visual Arts Residency; Banff Centre Visual Arts Residency; Studio Arts Central International, Florence, Italy (painting, drawing, art history, Italian); Banff School of Fine Arts (stagecraft)

## VISUAL ART

In addition to her film & theatre work, Marian has been the recipient of both Canada Council and Ontario Arts Council awards, and was a finalist in the prestigious RBC Painting Competition. Her most recent work involves immersive experiential installations with her painting work in private, corporate and museum collections across Canada and in the United States.

[www.marianwihak.com](http://www.marianwihak.com)